Minutes of the Eighth Meeting of Senate  
Held Friday, April 30, 2008  
ITEC Lecture Theatre, Robertson Library, 3:00 pm


Regrets: G. Bradshaw, F. Markham, J. MacAulay, P. McKenna, J. Nimmo,

Absent: S. Gillis, F. Gray, R. MacDonald, T. Ogilvie, W. Rankaduwa, C. Song, J. Stewart, V. Timmons

1. APPROVAL OF AGENDA

The Chair called the meeting to order. The agenda was approved as amended.

2. APPROVAL OF DEGREES, CERTIFICATES and DIPLOMAS (in camera)

Senate moved into a closed session to deal with this agenda item.

The following motions were carried after being moved by the appropriate Deans and properly seconded.

Arts
That degrees be approved for the 186 qualified candidates for the degree of Bachelor of Arts.
That degrees be approved for the 9 qualified candidates for the degree of Bachelor of Arts - Honours.
That degrees be approved for the 5 qualified candidates for the degree of Bachelor of Music.
That the diploma be approved for the 7 qualified candidates for the degree of Bachelor of Music Education.
That the degree be approved for the 1 qualified candidate for the degree of Master of Arts.
That the 6 students on the problem case list will be added to the graduate list on receipt of final documentation to complete their record.
Carried.

Science
That degrees be approved for the 133 qualified candidates for the degree of Bachelor of Science.
That degrees be approved for the 28 qualified candidates for the degree of Bachelor of Science - Honours.
That degrees be approved for the 3 qualified candidates for the degree of Bachelor of Science - Cooperative Education.
That degrees be approved for the 25 qualified candidates for the degree of Bachelor of Engineering.
That the degree be approved for the 1 qualified candidate for the degree of Master of Science - Faculty of Science.
That the degree be approved for the 6 qualified candidates for the degree of Bachelor of Applied Science in Radiography.
That the degree be approved for the 2 qualified candidates for the degree of Post Diploma Degree in Radiography.

That the 1 student on the problem case list will be added to the graduate list on receipt of final documentation to complete their record.
Carried.

Education
That degrees be approved for the 70 qualified candidates for the degree of Bachelor of Education.
That degrees be approved for the 6 qualified candidates for the degree of Bachelor of Education - French Immersion.
That degrees be approved for the 5 qualified candidates for the degree of Bachelor of Education-Human Resource Development.
That degrees be approved for the 50 qualified candidates for the degree of Master of Education.
That degrees be approved for the 3 qualified candidates for the degree of Master of Applied Health Services.
That the diploma be approved for the 1 qualified candidate for the diploma in Inclusive Education.
That certificates be approved for the 3 qualified candidates for the certificate in School Librarianship.
That certificates be approved for the 4 qualified candidates for the certificate in Inclusive Education.
Carried.

**Business**
That degrees be approved for the 78 qualified candidates for the degree of Bachelor of Business Administration.
That degrees be approved for the 28 qualified candidates for the degree of Bachelor of Business Administration - Cooperative Education.
That degrees be approved for the 4 qualified candidates for the degree of Bachelor of Business in Tourism & Hospitality.
That degrees be approved for the 1 qualified candidates for the degree of Bachelor of Business in Tourism & Hospitality - Cooperative Education.
That certificates be approved for the 8 qualified candidates for the certificate in Business.
That certificates be approved for the 15 qualified candidates for the certificate in Accounting.

That the 2 students on the problem case list will be added to the graduate list on receipt of final documentation to complete their record.
Carried.

**Nursing**
That degrees be approved for the 45 qualified candidates for the degree of Bachelor of Science in Nursing.

That the 1 student on the problem case list will be added to the graduate list on receipt of final documentation to complete their record.
Carried.

**Veterinary Medicine**
That degrees be approved for the 55 qualified candidates for the degree of Doctor of Veterinary Medicine.
That degrees be approved for the 4 qualified candidates for the degree of Master of Science - Veterinary Medicine.
That degrees be approved for the 2 qualified candidates for the degree of Master of Veterinary Science.
That degrees be approved for the 6 qualified candidates for the degree of Doctor of Philosophy.

That the 1 student on the problem case list will be added to the graduate list on receipt of final documentation to complete their record.
Carried.

**Moved (A. López/M. Murray)**: that Senate approve that a degree be granted to a DVM student posthumously. The degree will be presented to the student’s family at a private ceremony with her family and AVC representatives.

A. López explained that the Faculty of Veterinary Medicine wished to have Senate approve this to allow the family to have closure.
Carried.

**Authorization of Executive Committee**

**Moved (D. Seeler/M. Hughes)**: To empower the President, relevant Dean and Registrar, acting together in full agreement, to approve any degrees, diplomas or certificates that might surface as unexpected cases.

J. Sentance asked for clarification on the enabling motion. The Chair suggested that if something were to arise, the Executive Committee would ensure an appropriate process that would allow Senate to deal with it in an appropriate way.
3. APPROVAL OF MINUTES - April 4, 2008

Moved (J. Moran/D. Seeler): that Senate approve the minutes as circulated.

Carried

4. BUSINESS ARISING FROM MINUTES OF April 4, 2008

The motion that was introduced by Dan Ryan and Frances Gray from the previous meeting “that the process be amended to have a process whereby each vote would require a 50%+ count to be elected” was incorrectly noted in the minutes. It should have said Defeated 8 Yes and 20 No.

5. REPORT OF THE PRESIDENT

- Congratulations to graduates and their families.
- There is a mixer for faculty staff and graduates from 1-3:00 on May 7.
- Mass for Graduates on Sunday, Senior class awards Ceremony Friday, May 9, Convocations, Saturday, May 10.
- Summer session starts May 12.
- Monday this week, the official naming of Regis and Joan Duffy Research Centre.
- Public announcement of the George Coles Bursaries for 1st year students - In addition to receiving $2,000 in their first year, PEI students will be eligible for additional provincial awards of $400 in second year, and $600 in their third and fourth year for a total of $3,600 in financial support from the province.
- Announcement of government support for accelerated nursing degree program and subsequent financial support.
- UPEI budget includes a 2% increase for undergrad and grad tuition on Main campus, and 4% for DVM students, in line with 5 year plan.
- Main campus operating grant provides a healthy increase of $2.27 million. These are historic lows for tuition increases for UPEI.
- There are currently two Deputy Ministers for Innovation and Advanced Learning, Dr. Michael Mayne has responsibility of Advanced Learning. The Chair encouraged Senators to follow the Innovation Strategy unveiled on April 10th.
- Annual Athletic Banquet was held on April 4. The Alumni Association Outstanding Athletes of the Year were awarded to Mikaela Ellis, 3rd year field hockey and hockey and Nathan Snowie soccer player and Rookie of the Year.
- AVC will receive a gold medal for it’s Vet Camp program from the CCAE.
- CCAE’s major award for A Friend of Education will go to someone with a link to PEI (award subsequently conferred upon longtime UPEI supporter and Honorary Degree recipient James Palmer of Calgary)
- Our President Emeritus Dr. Eliot has been in hospital for a number of weeks. Prognosis is not good.

6. REPORT OF THE SENATE STANDING COMMITTEES

(a) Report of the Curriculum Committee

Faculty of Arts

Bachelor of Integrated Studies

Motion (R. Kurial/J. Moran): that Senate approve the following new course:

Integrated Studies 493: Capstone Project

D. Buck asked why the description was in process and not complete for Senators to consider and that future efforts ensure that they are ready. D. Seeler asked about consultation with the Library. M. Leggott responded that there is a new process going forward with respect to Librarians participating at the Curriculum level so this will likely not happen much in future. M. Murray asked for clarification of the program and how it is different: is the capstone component the key difference? R. Kurial highlighted that the capstone course 493 and 193, the portfolio piece, was also part of this. There
will also be a PLAR piece that will look at life experience and the possibility of course credit. The Chair indicated that early indications suggest that this will be a significant draw for life-long-learners who might not otherwise have had the opportunity to return to university.

Carried

**Motion (R. Kurial/J. Pitre):** that Senate approve the cross listing of University 193 and Integrated Studies 193 and the following change in the course description:

This course is designed to review and clarify a student’s learning and career objectives, and to document and demonstrate experiential learning. Learners will understand the various purposes of portfolios; know the conventions of developing and professionally presenting a portfolio; be capable of articulating acquired learning in response to given criteria such as job descriptions or degree requirements. Three credit hours.

Carried

**Bachelor of Integrated Studies**

**Motion (R. Kurial/G. Evans):** approve the following calendar entries for Bachelor of Integrated Studies:

David Buck indicated that the calendar entry also needs to be edited and regularized for the normal calendar copy. A number of corrections were noted for the text. He also asked what the “supplemental application” means. The University Editor will review the text and make corrections. Dahn asked about the summary re Global Issues and English and the previous requirements and the need to make these match. The Chair highlighted that there will also be a new calendar entry regarding the writing intensive courses for all program entries. Murray asked the requirement for the statistics course and the “strongly recommended” wording. Is this needed for areas of concentration where statistics is not really needed. Dahn suggested wording like “A statistics course if appropriate to the chosen area of study...” The Chair suggested that a revised text be brought to Senate when completed for feedback from Senators. Buck focused on the elements such as the statistics course as being core to the delivery of the program and the need for Senate to have this be clear in supporting academic programming. For example, requiring Statistics may well discourage people from enrolling. The Chair also suggested that after a number of years, Senate should review a program such as the BIS and look at any issues which may have arisen. G. Pike indicated that University 151 should be Global Issues 151.

Carried

**Music**

**Moved (R. Kurial/D. Seeler):** that Senate approve the following deletions:

- Music 103 - Rudiments of Music
- Music 104 - Understanding Music
- Music 313 - Twentieth-Century Music I
- Music 314 - Twentieth-Century Music II
- Music 444 - Choral Techniques
- Music 493 - Directed Studies
- Music 494 - Directed Studies

Carried.

**Moved (R. Kurial/W. Gauthier):** that Senate approve the following new courses.

- Music 201 - Understanding Music as a Socio-Cultural Practice
- Music 202 - Explorations in Music
- Music 311 - Special Topics in Music Theory
- Music 319 - Advanced Topics in Theory
- Music 321 - Special Topics in Music History
- Music 322 - Popular Music
Music 326 - Musical Theatre
Music 329 - Advanced Topics in Music History
Music 337 - Special Topics in Applied Music
Music 338 - Directed Studies in Applied Music
Music 339 - Directed Studies in Applied Music
Music 341 - Special Topics in Music Education
Music 359 - Advanced Topics in Music Education
Music 411 - Special Topics in Music Theory
Music 419 - Advanced Topics in Music Theory
Music 421 - Special Topics in Music History
Music 422 - Global Musics
Music 428 - Inquiry Methods

Carried

Moved (R. Kurial/D. Seeler): that Senate approve the following prerequisite changes:

Music 113, 116 Change prerequisite from “A minimum grade of 80% in Music 103 or in the Preliminary Music Theory Test” to “A minimum grade of 60% in the Preliminary Music Theory Test or in the RCM Grade II Theory Exam”

Music 115 - Delete prerequisite

Music 311 - Music 214 and permission of the instructor

Music 317 - From Permission of Instructor to Music 214 and 224.

Music 321 - Add Music 214 and 224

Music 337 - Add Restricted to 3rd, 4th and 5th year music majors, or permission of the instructor

Music 341 - Add Restricted to 3rd, 4th and 5th year music majors

Music 411 - Add Music 214 and permission of the instructor

Music 413 - Change prerequisite from Music 314 to Music 214

Music 421 - Add Music 214 and 224

Music 424 - From Music 423 to Music 224

Music 437 - Add Restricted to 3rd, 4th and 5th year music majors or permission of the instructor

Music 441 - Add Restricted to 3rd, 4th and 5th year music majors

Music 462 - From Music 353-354 or Music 453-454 to Music 353-354 or Music 453-454, minimum music average of 75%, minimum overall average of 70%, and permission of the Music Education faculty

Music 464 - From Music 462 to Music 462, minimum music average of 75%, minimum overall average of 70%, and permission of the Music Education faculty

M. Murray asked about the 113/116 drop from 80% to 60%. R. Kurial indicated that this is acceptable in the context of the music certificate framework that is used.

Carried
Moved (R. Kurial/M. Doyle): that Senate approve the following changes in course descriptions:

Music 115 - delete in the second last line of course description the words “with hand-signs”

Music 131 - change last line in description to ..., as well as in voice, piano, organ and guitar.

Music 245 - add and accessory percussion following mallet instruments.

Carried

Moved (R. Kurial/C. Lacroix): that Senate approve the following changes in course titles and descriptions:

Music 123 - INTRODUCTION TO MUSIC HISTORY
This course provides students with an introduction to the tools, materials, methods, and issues of the study of music history. Through the exploration of musical repertoire and writings from the Middle Ages and other stylistic periods, students develop strategies for reading historical and musical texts critically and learn basic skills in historical inquiry.

Music 124 - EARLY MUSIC
This course explores repertoire, themes, and issues in Western art music up to the mid-eighteenth century. Selected compositions and composers are examined in detail, with reference to relevant socio-cultural and historical contexts.

Music 223 - MUSIC OF THE CLASSIC AND ROMANTIC ERAS
This course explores repertoire, themes, and issues in Western art music from the mid-eighteenth century to the end of the nineteenth century. Selected compositions and composers are examined in detail, with reference to relevant socio-cultural and historical contexts.

Music 224 - MUSIC OF THE TWENTIETH AND TWENTY-FIRST CENTURIES
This course explores repertoire, themes, and issues in Western art music in the twentieth century, as well as emerging trends in the twenty-first century. Selected compositions and composers are examined in detail, with reference to relevant socio-cultural and historical contexts.

Music 353 - ELEMENTARY MUSIC EDUCATION [...]
(Offered in alternating years)
This course examines four major approaches to teaching elementary school music - Dalcroze, Kodaly, Orff and Comprehensive Musicianship. Students interrogate curriculum expectations and repertoire choices and they develop pedagogical skills, focusing on the young child, Grades K - 3.

Music 354 - ELEMENTARY MUSIC EDUCATION [...]
(Offered in alternating years)
The investigations begun in Music 353 are continued in Music 354, focusing on children in Grades 4-6. Learning theories as they relate to music are examined.

Carried

Moved (R. Kurial/D. Seeler): change in course numbers and prerequisite changes:

Music 251 changed to Music 351 and add the following prerequisite “Restricted to 3rd, 4th and 5th year music majors”

Music 492 changed to Music 439 and change the prerequisite to “Music 438 and permission of the Chair”

Music 491 changed to Music 438

Carried
Moved (R. Kurial/D. Seeler): that Senate approve the following revised calendar entry for Music.

**ENTRANCE REQUIREMENTS**

In addition to the standard University of Prince Edward Island entrance requirements, candidates for the Bachelor of Music and Bachelor of Music education programs are expected to have obtained a minimum equivalency of RCM (Royal Conservatory of Music) Grade VIII in any instrument or voice and RCM Grade II Theory, as shown in an audition, theory and ear test, and interview.

A personal interview, audition and theory test with faculty of the Music Department will be arranged prior to registration for each student wishing to enter a Music Program. The sole prerequisite for entrance into the B.A. program with a major in Music is a personal interview and the equivalent of RCM Grade II Theory.

Students who present proof of having achieved a minimum grade of 60% on the RCM Grade II Rudiments examination written within the last four years will not be required to write the Preliminary Theory Test as part of the audition procedures.

Students are encouraged to seek advice from music faculty in choosing their arts or science electives.

**BACHELOR OF MUSIC**

The Bachelor of Music Program is designed to provide students with sufficient flexibility to reflect their interests. The first two years are common to the Bachelor of Music Education Program. During years three and four, students may focus on Theory, History, or Applied Music. Upon graduation, students may wish to continue studies at the graduate level in Theory and Composition, Music History, or Performance. Graduation with a Bachelor of Music will not qualify a student for music teacher certification on Prince Edward Island.

**BACHELOR OF MUSIC EDUCATION**

Application Process
At the end of the second year of study, students wishing to complete the Bachelor of Music Education programme must submit a letter of application to the Chair of the Music Department outlining why they consider the field of music education to be an appropriate career path, and why they feel they would be good teachers. The music education faculty will interview the applicants to determine their suitability for this programme. Students must have an overall average of 70% and a music average of 75% in the second year of study and must maintain those minima in order to continue in the B.Mus.Ed. programme.

The Bachelor of Music Education Program is a five-year degree designed to qualify graduates for the teaching of music as specialists in elementary and secondary school music. Upon the completion of this program, a student will qualify for a Prince Edward Island Teaching Certificate 5. Graduates of this program may apply for entrance to a post-degree Bachelor of Education Program at UPEI which, on the basis of a year's advanced standing, can be completed in one year. Bachelor of Music Education students who wish to specialize in the Early Years are advised, when choosing arts or science electives, to select from a variety of areas. Bachelor of Music Education students who wish to specialize in the Middle or Seniors Years are advised, when choosing arts or science electives, to elect an area in which they are prepared to continue at least to the 300 level, to provide them with a second teaching area.

**BACHELOR OF ARTS WITH A MAJOR IN MUSIC**

[1st sentence moved to section on Entrance Requirements] The B.A. with a Major in Music Program is a four-year program designed for those who wish to study music in a more general Arts curriculum. As a general program, it will not prepare students for teaching music, but will prepare them for further study toward careers such as music librarian, musicology, music publishing, communications media, and sound recording.

**B.A. MUSIC WITH A CERTIFICATE IN HIGHLAND BAGPIPES**

The Certificate in Highland Bagpipes is designed for students who wish to specialize in the craft and artistry of Highland
Bagpiping, within the context of a liberal education. The certificate is awarded only with the concurrent conferral of a Bachelor of Arts with a Major in Music, and upon successful completion of eight courses (Music 107, 108, 207, 208, 307, 308, 407 and 408) of individualized instruction in Highland Bagpipes. In addition to meeting entrance requirements for the Bachelor of Arts with a Major in Music, students seeking admission to the certificate program must successfully complete an audition in Highland Bagpipes at a level equivalent to the Senior Certificate of the Institute of Piping.

COURSES FOR NON-MUSIC MAJORS

Understanding Music as a Socio-Cultural Practice 201 and Explorations in Music 202 may be offered to any non-music major. Students should check with the Chair of the Department in which they are majoring to ensure that these courses may be counted as electives. Note: These courses are not offered every year.

BACHELOR OF MUSIC PROGRAMS

NOTE: Completion of English 101 is strongly recommended before taking any music courses beyond the 100 level.

Year I
(common to both Bachelor of Music and Bachelor of Music Education Programs)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester hours of credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 113-114 Theory</td>
<td>6</td>
</tr>
<tr>
<td>Music 115 Sight Singing and Dictation</td>
<td>2</td>
</tr>
<tr>
<td>Music 116 Keyboard Harmony</td>
<td>1</td>
</tr>
<tr>
<td>Music 123-124 History</td>
<td>6</td>
</tr>
<tr>
<td>Music 131-132 Major Instrument or Voice</td>
<td>6</td>
</tr>
<tr>
<td>Music 143-144 Choral Techniques</td>
<td>4</td>
</tr>
<tr>
<td>Arts and/or Science Electives</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>31</strong></td>
</tr>
</tbody>
</table>

NOTE: ENSEMBLE REQUIREMENTS: All students enrolled in a Bachelor of Music program are required to satisfactorily complete the requirements for participation in a minimum of six full-year ensembles for the degree as follows:

- Brass, woodwind & percussion majors - 2 years Concert Choir and 4 years Wind Symphony
- Piano majors - 2 years Concert Choir and 4 years Collaborative Piano (or serving as a pianist in a large ensemble)
- Voice majors - 4 years Concert Choir and 2 years Diction Lab.
- Guitar majors - 2 years Concert Choir and 4 years Guitar Ensemble (or serving as a guitarist in a large ensemble)

Placement is at the discretion of faculty.

Unless the ensemble requirement is fulfilled, graduation will be denied.

Year II
(common to both Bachelor of Music and Bachelor of Music Education Programs)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester hours of credit</th>
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<tbody>
<tr>
<td>Music 213-214 Theory</td>
<td>6</td>
</tr>
<tr>
<td>Music 215 Sight Singing and Dictation</td>
<td>2</td>
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<tr>
<td>Music 216 Keyboard Harmony</td>
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<tr>
<td>Music 223-224 History</td>
<td>6</td>
</tr>
<tr>
<td>Music 231-232 Major Instrument or Voice</td>
<td>6</td>
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<tr>
<td>Arts and/or Science Electives</td>
<td>9</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
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NOTE: Ensembles required (see note at end of Year I).

Year III
Bachelor of Music

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>[313-314 deleted]</td>
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</tr>
<tr>
<td>Music 331-332 Major Instrument or Voice</td>
<td>6</td>
</tr>
<tr>
<td>Theory and History Electives</td>
<td>12</td>
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<tr>
<td>Music Electives</td>
<td>6</td>
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<tr>
<td>Arts and/or Science Electives</td>
<td>6</td>
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### Bachelor of Music Education

**Year I**

**Bachelor of Music Education**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester hours of credit</th>
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<tbody>
<tr>
<td>Music 331-332</td>
<td>Major Instrument or Voice</td>
<td>6</td>
</tr>
<tr>
<td>Music 351</td>
<td>Philosophy of Music Education</td>
<td>2</td>
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<tr>
<td>Music 353-354</td>
<td>Elementary Music Education Methods</td>
<td>4</td>
</tr>
<tr>
<td>Music Education Electives</td>
<td>3</td>
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</tr>
<tr>
<td>Theory/History Electives</td>
<td>6</td>
<td></td>
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</table>

**Total:** 30

**NOTE:** Ensembles required (see note at end of Year I).

**Year II**

**Bachelor of Music Education**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester hours of credit</th>
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</thead>
<tbody>
<tr>
<td>Music 415</td>
<td>The Inclusive Classroom</td>
<td>3</td>
</tr>
<tr>
<td>Music Electives (not from Music Education electives)</td>
<td>12</td>
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</tr>
<tr>
<td>Arts and/or Science Electives</td>
<td>9</td>
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</tr>
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</table>

**Total:** 30

**NOTE:** Ensembles required (see note at end of Year I).

**Year III**

**Bachelor of Music Education**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester hours of credit</th>
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</thead>
<tbody>
<tr>
<td>Music 412</td>
<td>Integrated Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>Music Electives (not from Music Education electives)</td>
<td>6</td>
<td></td>
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<tr>
<td>Arts and/or Science Electives</td>
<td>9</td>
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**Total:** 30

**NOTE:** Ensembles required (see note at end of Year I).

**Year IV**

**Bachelor of Music**

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<th>Course Code</th>
<th>Course Title</th>
<th>Semester hours of credit</th>
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<tbody>
<tr>
<td>Music 413</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>Music 431-432</td>
<td>Major Instrument or Voice</td>
<td>6</td>
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<tr>
<td>Music Electives</td>
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<td>12</td>
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<tr>
<td>Arts and/or Science Electives</td>
<td>9</td>
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</table>

**Total:** 30

**NOTE:** Ensemble requirements (see note at end of Year I).

**Year V**

**Bachelor of Music Education**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester hours of credit</th>
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<tbody>
<tr>
<td>Music 455-456</td>
<td>Conducting</td>
<td>4</td>
</tr>
<tr>
<td>Music 464</td>
<td>Teaching Internship II</td>
<td>3</td>
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<tr>
<td>Music Education Electives</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Education 415</td>
<td>The Inclusive Classroom</td>
<td>3</td>
</tr>
</tbody>
</table>

**For Early Years Students:**

Education 402 Meeting the Needs of the Young Learner

**OR**

Education 463 Perspectives on Culture & Society in Education

Education 432-433 Language Arts in Early Years I & II

**Total:** 31

**NOTE:** Ensemble requirements (see note at end of Year I).
BACHELOR OF ARTS WITH A MAJOR IN MUSIC

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<tr>
<td>Music 113-114</td>
<td>Theory</td>
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<tr>
<td>Music 115</td>
<td>Sight Singing and Dictation</td>
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<td>Music 116</td>
<td>Keyboard Harmony</td>
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<tr>
<td>Music 123-124</td>
<td>History</td>
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<td>Arts and/or Science Electives</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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NOTE: Students in the BA with a major in Music program will be required to take part in at least one ensemble for each semester they are in the program. This is equal to a minimum of four full-year ensembles for a BA Major in Music degree, two of which must be in large ensembles. Unless the ensemble requirement is fulfilled, graduation will be denied.

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<td>Music 223-224</td>
<td>History</td>
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<tr>
<td>Arts and/or Science Electives (15)</td>
<td>15</td>
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NOTE: Ensembles required (see note at end of Year I).

<table>
<thead>
<tr>
<th>Year III</th>
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<tbody>
<tr>
<td>Theory/History Electives</td>
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<td>Music Electives (see Electives for Music Majors)</td>
<td>6</td>
</tr>
<tr>
<td>Arts and/or Science Electives</td>
<td>18</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Ensembles required (see note at end of Year I).

**COMMENT:** Students may take a maximum of six (6) semester hours credit in Music Education toward the Music electives required for Years III and IV.

<table>
<thead>
<tr>
<th>Year IV</th>
<th>Semester Hours of credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Electives</td>
<td></td>
</tr>
<tr>
<td>Arts and/or Science Electives</td>
<td>18</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Ensemble requirements (see note at end of Year I).
See Comment at end of Year III regarding Music electives.

**PLEASE NOTE**: AT LEAST TWO-THIRDS (2/3) OF THE NON-MUSIC ELECTIVES MUST BE ARTS COURSES.

**NOTES**: (1) Electives: At least two-thirds (2/3) of the non-Music electives must be Arts courses.

**Faculty Notes**: (2) Ensemble Requirements: Students are required to take part in Pipe Band (or another ensemble approved by the Piping instructor) for each semester they are in the program. This is equal to a minimum of four full-year ensembles. Unless the ensemble requirement is fulfilled, graduation will be denied.

### Year I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours of credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 107-108</td>
<td>Highland Bagpipes</td>
<td>6</td>
</tr>
<tr>
<td>Music 113-114</td>
<td>Theory</td>
<td>6</td>
</tr>
<tr>
<td>Music 115</td>
<td>Sight Singing and Dictation</td>
<td>2</td>
</tr>
<tr>
<td>Music 116</td>
<td>Keyboard Harmony</td>
<td>1</td>
</tr>
<tr>
<td>Music 123-124</td>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Arts and/Science Electives</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

**NOTES**: See notes at end of Year I regarding electives and ensembles.

### Year II

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours of credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 207-208</td>
<td>Highland Bagpipes</td>
<td>6</td>
</tr>
<tr>
<td>Music 213-214</td>
<td>Theory</td>
<td>6</td>
</tr>
<tr>
<td>Music 215</td>
<td>Sight Singing and Dictation</td>
<td>2</td>
</tr>
<tr>
<td>Music 216</td>
<td>Keyboard Harmony</td>
<td>1</td>
</tr>
<tr>
<td>Music 223-224</td>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Arts and/Science Electives</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

**NOTES**: See notes at end of Year I regarding electives and ensembles.

### Year III

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours of credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 307-308</td>
<td>Highland Bagpipes</td>
<td>6</td>
</tr>
<tr>
<td>Theory/History Electives (see Electives for Music Majors)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Music Electives (see Electives for Music Majors)</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Arts and/Science Electives</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

**NOTES**: See notes at end of Year I regarding electives and ensembles.

**COMMENT**: Students may take a maximum of six (6) semester hours credit in Music Education toward the Music electives required for Years III and IV.

### Year IV

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours of credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 407-408</td>
<td>Highland Bagpipes</td>
<td>6</td>
</tr>
<tr>
<td>Music Electives</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Arts and/Science Electives</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

**NOTES**: See notes at end of Year I regarding electives and ensembles and at the end of Year III regarding Music electives.
## COURSES FOR NON-MUSIC MAJORS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>Studio Minor</td>
</tr>
<tr>
<td>201</td>
<td>Understanding Music as a Socio-Cultural Practice</td>
</tr>
<tr>
<td>202</td>
<td>Explorations in Music</td>
</tr>
<tr>
<td>205</td>
<td>Studio Minor</td>
</tr>
<tr>
<td>305</td>
<td>Studio Minor</td>
</tr>
<tr>
<td>405</td>
<td>Studio Minor</td>
</tr>
</tbody>
</table>

## ELECTIVES FOR MUSIC MAJORS

### Music Theory:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>Special Topics in Music Theory</td>
</tr>
<tr>
<td>315-316</td>
<td>Composition I</td>
</tr>
<tr>
<td>317-318</td>
<td>Form and Analysis</td>
</tr>
<tr>
<td>319</td>
<td>Advanced Topics in Music Theory</td>
</tr>
<tr>
<td>411</td>
<td>Special Topics in Music Theory</td>
</tr>
<tr>
<td>412</td>
<td>Music Cognition</td>
</tr>
<tr>
<td>413</td>
<td>Orchestration and Arranging</td>
</tr>
<tr>
<td>415-416</td>
<td>Composition II</td>
</tr>
<tr>
<td>419</td>
<td>Advanced Topics in Music Theory [493-494 replaced with 319 &amp; 419]</td>
</tr>
</tbody>
</table>

### Music History:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>321</td>
<td>Special Topics in Music History</td>
</tr>
<tr>
<td>322</td>
<td>Popular Music</td>
</tr>
<tr>
<td>325</td>
<td>Film Music</td>
</tr>
<tr>
<td>326</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>329</td>
<td>Advanced Topics in Music History</td>
</tr>
<tr>
<td>421</td>
<td>Special Topics in Music History</td>
</tr>
<tr>
<td>422</td>
<td>Global Musics (may also be counted as a Music Education elective)</td>
</tr>
<tr>
<td>423-424</td>
<td>Canadian Music</td>
</tr>
<tr>
<td>428</td>
<td>Inquiry Methods</td>
</tr>
<tr>
<td>429</td>
<td>Advanced Topics in Music History [493-494 replaced with 329 &amp; 429]</td>
</tr>
</tbody>
</table>

### Applied Music:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>335</td>
<td>Chamber Music I</td>
</tr>
<tr>
<td>336</td>
<td>Recital Performance I</td>
</tr>
<tr>
<td>337</td>
<td>Special Topics in Applied Music</td>
</tr>
<tr>
<td>433-434</td>
<td>Literature and Pedagogy of Major Instrument or Voice</td>
</tr>
<tr>
<td>435</td>
<td>Chamber Music II</td>
</tr>
<tr>
<td>436</td>
<td>Recital Performance II</td>
</tr>
<tr>
<td>437</td>
<td>Special Topics in Applied Music</td>
</tr>
<tr>
<td>438-439</td>
<td>Directed Studies in Applied Music [formerly 491-492]</td>
</tr>
</tbody>
</table>

### Music Education:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>243-244</td>
<td>Choral Techniques</td>
</tr>
<tr>
<td>245-246</td>
<td>Percussion Techniques</td>
</tr>
<tr>
<td>341</td>
<td>Special Topics in Music Education</td>
</tr>
<tr>
<td>345-346</td>
<td>Woodwind Techniques</td>
</tr>
<tr>
<td>347-348</td>
<td>String Techniques</td>
</tr>
<tr>
<td>351</td>
<td>Philosophy of Music Education</td>
</tr>
<tr>
<td>353-354</td>
<td>Elementary Music Education Methods</td>
</tr>
<tr>
<td>359</td>
<td>Advanced Topics in Music Education</td>
</tr>
<tr>
<td>422</td>
<td>Global Musics (may also be counted as a Music History elective)</td>
</tr>
<tr>
<td>441</td>
<td>Special Topics in Music Education</td>
</tr>
<tr>
<td>445-446</td>
<td>Brass Techniques</td>
</tr>
</tbody>
</table>
Moved (R. Kurial/B. Davetian): that Senate approve the following new courses:

- **Political Studies 222 - Political Ideologies**
- **Political Studies 390 - US/American Foreign Policy**

Carried

**Sociology and Anthropology**

Moved (R. Kurial/B. Davetian): that Senate approve the following prerequisite changes

- **SAN 261** - For students taking the course as WST 261 - WST 101 and 102
- **SAN 252** - For students taking the course as WST 352 - WST 101 and 102
- **SAN 456** - For students taking the course as WST 456 - at least 2 Women’s Studies courses at the 300 level

Carried

Moved (R. Kurial/B. Davetian): that Senate approve the following changes within the calendar entry for prerequisite changes in Sociology/Anthropology:

**PREREQUISITE COURSES: Paragraph following B -**

EITHER Anthropology 101 and 102 or 105 and 106, OR Anthropology 101 and 103, or 105 and 107 OR Sociology 101 and Anthropology 102 or 106, OR Sociology 101 and 102 will qualify a student for admission into all 200-400 level Anthropology or Sociology/Anthropology courses unless specified otherwise. It is strongly recommended that students considering a major or Honours in Anthropology take Anthropology 101 and 102 or 105 and 106.

C. Completion of English 101 or Global Issues 151 for those who began in September 2008 is strongly recommended before taking any Anthropology, Sociology, or Sociology/Anthropology course at the 200 level. English 101 or Global Issues 151, or permission of the instructor, is a prerequisite for any course at the 300 or 400 level.

E. For students taking Sociology/Anthropology courses cross listed with Women’s Studies and bearing a WST number, Women’s Studies specific prerequisites can be substituted. See the individual description of each course for more detail.

Carried

Moved (R. Kurial/M. Doyle): that Senate approve special topics courses in Women’s Studies

- **WST 312** - Special Topics in Women’s Studies
- **WST 412** - Special Topics in Women’s Studies

Carried

Moved (R. Kurial/J. Sentance): that Senate approve the pre-requisite changes for Women’s Studies.

WST 381 (cross listed with Economics 381) - For Women’s Studies students,
WST 101 or 102, or permission of the instructor.
WST 392 (cross listed with Psychology 392) - For Women’s Studies students, WST 101 or 102, and at least one other WST course at the 200 level or above, or permission of the instructor.

Carried

Moved (R. Kurial/C. Ripley): that Senate approve the following changes to requirements for a Women’s Studies minor.

A minor in Women’s Studies will be recognized when a student has successfully completed 21 semester hours of courses in Women’s Studies, including 101 or 102, 302, and five other Women’s Studies courses, at least one of which is at the 400 level. Courses must be selected from List A offerings only

Carried

All Arts courses will need to be reviewed with respect to the changes for Global Issues 151 and English 101.

School of Business

Moved (G. Evans/W. Gauthier): that Senate approve the following changes to admission requirements for the Master of Business program:

Admission Requirements

MASTER OF BUSINESS ADMINISTRATION (MBA)

ii. acceptable professional designations such as CFA, CA, CGA, CMA, or PEng plus work experience will also be considered. Under exceptional circumstances, a person who lacks a formal degree or professional designation but who has other outstanding management qualifications, such as a well-established and documented business career, may be admitted to the MBA program. In these circumstances, applicants will normally be expected to have a minimum of ten years full-time work experience, including significant experience in upper management or entrepreneurial positions.

Resume, Reference Letters, and Personal Statement

A current resume must be submitted explain how the MBA program will meet your needs and assist you in reaching your educational and career goals.

Note: Applicants without a formal degree or professional designation will be expected to provide convincing evidence of their capabilities in communications, analysis, and knowledge transfer, as well as their professional contributions and accomplishments within their personal statement. For these applicants only, the personal statement must be no more than 800 words.

D. Buck highlighted that this text also needs to be reviewed. Evans clarified that these applicants must submit a personal statement. This text will be clarified. The Chair highlighted that the academic units bringing calendar copy will have to get it into the process earlier for proper review to prevent Senate from having to perform minor edits of the text.

Carried

Moved (G. Evans/W. Gauthier): that Senate approve changes to Cooperative Education Program calendar entry:

Co-operative Education Program

Students in Business Administration and Tourism and Hospitality any of the Business Degree Programs may apply for admission to the optional Co-operative Education Program. Students outside the business programs may be considered in exceptional cases in consultation with the Dean of the faculty of study for the student. This innovative program emphasizes a co-operative approach to university education through experiential learning. It integrates academic classroom studies with practical work experiences outside the formal university environment. There is a global acceptance of the principle upon which this concept is based is that learning and individual development are greatly enhanced when the concepts studied in the classroom are periodically applied, tested and observed by the students in meaningful work situations. This program provides progressive experiences of integrating theory and practice.
A "Co-operative Education" notation is entered on the parchment and academic transcripts of undergraduate students who successfully complete the Degree and Co-operative Education requirements.

**Admission Requirements**

In the undergraduate Business Administration programs, students may apply and be considered for admission to Co-operative Education after completion of the first or second year in the Business Administration Program. The normal prerequisite for admission is an average of 70% in the first year of the BBA degree program. In the Tourism and Hospitality Program, students may apply upon entrance to the University. Students will be admitted to the program Co-op on the basis of their interest, aptitude and assessed ability, as usually determined through an interview, to combine successfully the academic requirements with the special work term requirements of the Co-op Program. Students not admitted may reapply at the next opportunity.

**Continuance Requirements**

Once admitted to the program, students must normally continue in full-time enrolment between work terms. An academic review of students' performance will take place at the end of each semester. Students are required to maintain a median grade of 65% in all required Business courses and Business electives. Students who fail to meet these standards or who fail a course will be placed "on notice" for the next academic semester. Students who do not meet these standards for two consecutive academic semesters may be dismissed from the program.

Business Co-op students must complete all of the regular requirements for a Bachelor degree Business Administration degree or Bachelor of Business in Tourism and Hospitality degree in a business program in the School of Business programs. Cooperative students are required to attend any special seminars or workshops which deal with employment orientation and the application of formal academic study to work experiences fulfill the requirements for each co-op course in order to attain the course credit of 3 semester hours per Co-op course. These course credits include the work term placements. There are three course credits for the business degrees. They will be graded on a pass/fail system. Students will be evaluated according to the course outlines (In addition to the above requirements,) and students must officially register for and successfully complete three co-op work term(s) courses to attain the Co-op designation. The Co-op courses 593 and 693 will be extra non-credit courses outside the degree requirements.

**Work Term Placements**

The University will make every effort to locate work term positions for Co-op students in academically related areas of employment, but cannot guarantee placements. Employment settings may also be identified by Co-operative students. These require the approval of the Co-operative Education office Coordinator and/or Director.

Satisfactory fulfillment of Business Co-op work course terms requires:

1. The completion of three terms Co-op courses with work experience in academically-related, paid employment situations usually of 12 to 16 weeks duration, but this is flexible. Under certain circumstances, and with approval, students may be permitted to satisfy their work term requirements in an unpaid position or in longer or shorter time periods. Self-employment is also considered. There is also the consideration for post-graduate Co-op work placements in exceptional cases as approved by the Director of the Co-op program and the Dean of the School of Business.
2. A satisfactory employer evaluation for each Co-op work term self-employed students will be evaluated by an individual selected by the School will be part of the course evaluation process.
3. The satisfactory completion of a written report at the end of each work term course requirements stated in the course outlines. The completion of the program on an academic term
4. Fulfillment of any other requirements specified by the School of Business, such as the participation in seminars and workshops. Students have the right to appeal under Academic Regulation 12.
5. Students are permitted to take one extra academic course each semester while on a work term.

**Withdrawal Conditions**

Students may be required to withdraw from the Co-op Program if:

- They are dismissed from, quit, or fail to obtain or accept an appropriate and approved Co-op work term position;
- They fail to submit or successfully complete a work term report course requirements;
- They do not maintain the required course grade average necessary for continuance in Cooperative Education;
In the judgment of the University, they are no longer suited for the particular requirements of the Cooperative Education Program.

**Registration**

Students are required to register for each course/work term at the Registrar’s Office, according to normal registration procedures.

**Fees**

Students pay for their academic courses as they are taken. Students accepted to the Cooperative Education Program are required to pay regular student fees, each Co-op course fee, and Cooperative Education Program Fee. (see Calendar section on fees)

Carried

D. Buck clarified the need to be consistent re the use of “median” and “average”.

**Moved (G. Evans/R. Kurial):** Senate approve changes to the following pre-requisites.

- **Business 495** - Business 171, 351, 415, or 421, 416 or 481 or permission of the instructor
- **Business 101** - Successful completion (a passing grade) of the English Academic Program (EAP) for those students enrolled in the EAP program.

Carried

**Moved (G. Evans/C. Lacroix):** Senate approve the following changes to Accelerated Business program.

- Change Business 271 to 171; 332 to Bus 415 or 421; 342 to Bus 416 or 481; 491 to 391; and two Management Context courses changed to Bus 441 and 1 Business elective

Carried

**Faculty of Education**

**Moved (G. Pike/S. Thomas):** Senate approve the following new course:

- **Global Issues 400** **Mentoring First-Year Students**

C. MacQuarrie asked if there was discussion of Dr. Philip Smith’s course and any impacts on this course. G. Pike indicated it has been discussed with Dr. Smith and he is not aware of an impact.

Carried - 1 opposed

**Moved (Pike/Thomas):** Senate approve changes to B.Ed. French Immersion.

To include an additional B Ed admission requirement on page 65 and 67 of the 2007-2008 Calendar -

- At least 3 semester hours of credit in Mathematics (# 3 and 5 respectively on these pages)
- Delete Mathematics from the list of “strongly recommended” courses for admission into Early Years, Middle Years and Senior Years

Carried
Veterinary Medicine

Moved (D. Seeler/A. Lopez): that Senate approve the following new courses:

- VCA 841 Graduate Anaesthesiology I: Applied Physiology
- VCA 842 Graduate Anaesthesiology II: Applied Pharmacology
- VCA 843 Graduate Anaesthesiology III: Clinical Anaesthesiology

Carried

Faculty of Nursing

Moved (K. Critchley/J. MacDonald): that Senate approve the calendar entry for the Accelerated Nursing Degree.

THE BACHELOR OF SCIENCE IN NURSING ACCELERATED PROGRAM

The Accelerated degree Program is intended for applicants with a university degree who wish to become professional nurses. Applicants are to apply through the registrar’s office and must complete the supplemental application form for nursing. Students in the Accelerated program will be required to take the same courses and have the same number of clinical hours as students in the Basic nursing program. They will be governed by the academic regulations for nursing as outlined in the calendar.

To be eligible for the Accelerated BScN Program, applicants must have:

- Successfully completed Grade 12 or equaled courses in English, Math, Chemistry and Biology.
- Completion of an undergraduate degree with a minimum average of 75% (GPA 3.0 or B) in the last 20 courses of this degree, normally registered as a full time student.
- Completed credit for courses in Human Anatomy, Physiology, Microbiology, Developmental Psychology, Statistics, an introductory Nutrition course, 2 introductory Psychology courses and 2 English courses.

*Note: Required courses in Pathophysiology and Pharmacology can be taken during the Accelerated program.

Enrolment is limited to 14 students per year. Application for admission are due May 30th for 2008 only and February 14th in the following years. Applicants will receive conditional acceptance into the Accelerated program based on completion of the required prerequisites.

YEAR 1

Sept - Dec: This is not a nursing semester, however, it may be used to complete prerequisite courses

Jan - April: N101, N102, N232, VBS 212

May - Aug: N213, N245, N223, N306

YEAR 11

Sept - Dec: N323, N303, N304

Jan - April: N313, N403
May-Aug: N310, N402

YEAR 111

Sept-Dec: N401, N404

Carried

Miscellaneous

Moved (R. Kurial/B. Davetian): that Senate approve the following changes to description of graduate student

Master of Business Administration

Regular Student:
An applicant who has met the admission requirements set out for this program and for UPEI. Students are enrolled in the MBA on a program basis and are considered to be full time graduate students.

Master of Arts in Island Studies

Regular Student:
An applicant who has met the admission requirements set out for this program and for UPEI.

Students are enrolled in the MAIS on a program basis and are considered to be full time graduate students.

Master of Education

Regular Student:
An applicant who has met the admission requirements set out for this program and for UPEI. Students who enroll in five courses over each academic year are considered to be full time graduate students.

Carried

(b) Academic Review and Planning Committee

Moved: (R. Kurial/J. Moran): that Senate approve the change to Academic Regulation 1d):

Students may declare to the Registrar’s Office their major area of study at any time up to the beginning of their second year (after completing 48-60 semester hours of course work). Forms are available at the Registrar’s Office.

There was a discussion of the “48 to 60”. J. Sentance wondered if it wasn’t a disincentive to some students that they have to declare. The Chair suggested that this be brought to the September meeting for further discussion.

Moved: (R. Kurial/M. Doyle): that Senate approve the change of the admission age of mature students:

Individuals who are or will be 21 years of age or older on the first day of pending semester and who have been out of school for at least three years may apply as a “Mature Student”

Carried
(c) Report of the Nominating Committee

J. Moran asked for Eileen Kinch and Cathy Toombs to be recognized for their contributions.

There is a vacancy on Board for a Senate member. The Chair suggested that this come to the Fall meeting. The Chair also thanked J. Moran for his contributions.

(d) Research Advisory Committee

K. Schultz introduced the new “Strategic Research Plan 2008-2018” by highlighting the sections and major elements. She also highlighted the implementation schedule.


C. MacQuarrie felt that the document was very strong and asked if there is a way to improve the accounting system to make it easier to manage grants. K. Schultz highlighted that there is a new section on the Research website regarding the accounting issues and that the consultations are ongoing regarding making improvements. B. Davetian asked why the Humanities, Culture and Ideas does not address the Social Sciences and the movement to applied research. K. Schultz suggested that the piece referring to the evolving nature of the constellations will facilitate this issue. M. Murray suggested that the issue that some researchers do not fit into a constellation is a problem. K. Schultz highlighted the need for constellations still exists, especially with respect to CRC program and related funding frameworks. W. Peters congratulated the Committee on the great work they have done and asked for clarification of the research expectations with respect to faculty and how we could make that clearer. He also had some concerns with bullets 2 and with respect to them being interpreted as conditions of employment. He highlighted that the collective agreement governs the process of determining Faculty promotion and tenure and the use of the word “Will” in this section makes this a concern. D. Seeler asked about the 2018 time line and why that was chosen and if this document would be coming back to Senate. K. Schultz indicated that she anticipates that reporting on this document would happen regularly at Senate and she would welcome advice from Senate on a more specific time line.

Carried. 1 opposed.

8. Presidential Search Committee

The Chair withdrew from the meeting and J. Velaidum (Vice Chair) took the Chair.

The Chair indicated that we are now in a special meeting of Senate to elect 5 members to the Presidential Search Committee. There were 26 Senators present for the vote.

There were five ballots entertained and the following were chosen for the Committee.

Brent MacLaine - Arts; Colleen MacQuarrie - Arts; Chris Riley - Veterinary Medicine; Jim Sentance - Arts; David Buck - Arts.

9. Adjournment

There being no other new business, the meeting was adjourned at 5:00 p.m.

Respectfully Submitted,

Mark Leggott, Acting Secretary